

Pernodia

Samuel Cotton

The musical score is for the song "The Rose Tree" and is written for a large ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems of staves.

Instrumentation and Parts:

- Flute:** The first flute part has a melodic line with eighth notes and quarter notes, starting on a middle C. The second flute part is mostly silent, with a few notes in the final measure. Dynamic markings *pp* (pianissimo) and *ff* (fortissimo) are present.
- Oboe:** The oboe part is mostly silent, with a few notes in the final measure.
- Horn in F:** The first horn part is mostly silent, with a few notes in the final measure. The second horn part is mostly silent.
- Bb Trumpet:** The first trumpet part is mostly silent, with a few notes in the final measure. The second and third trumpet parts are mostly silent.
- Tuba:** The tuba part is mostly silent, with a few notes in the final measure.
- Timpani:** The timpani part is mostly silent, with a few notes in the final measure.
- Triangle:** The triangle part is mostly silent, with a few notes in the final measure.
- Tambourine:** The tambourine part is mostly silent, with a few notes in the final measure.
- Harp:** The harp part is mostly silent, with a few notes in the final measure.
- Violoncello:** The cello part is mostly silent, with a few notes in the final measure.
- Shaker:** The shaker part is mostly silent, with a few notes in the final measure.
- Snare Drum:** The snare drum part is mostly silent, with a few notes in the final measure.

Score Details:

- The score is written in 4/4 time.
- The key signature is one flat (B-flat major or D minor).
- The score includes dynamic markings *pp* (pianissimo) and *ff* (fortissimo).
- The score includes articulation marks (accents) on several notes.
- The score includes a repeat sign at the beginning of the first system.

7

Fl.

Fl.

Ob.

F Hn.

F Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tba.

mp

Timp.

Trgl. *f*

Tamb.

Hrp.

Vc.

Sh.

S.D.

Detailed description of the musical score: The score is for page 2, measures 7 through 12. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), Ob. (Oboe), F Hn. (French Horn), F Hn. (French Horn), B $\flat$ Tpt. (B-flat Trumpet), B $\flat$ Tpt. (B-flat Trumpet), B $\flat$ Tpt. (B-flat Trumpet), Tba. (Trombone), Timp. (Timpani), Trgl. (Triangle) with a forte *f* marking, Tamb. (Tambourine), Hrp. (Harp), Vc. (Violoncello), Sh. (Snare Drum), and S.D. (Snare Drum). Measures 7-12 show the following: Flute 1 plays a melodic line with accents (^) on measures 7, 8, 9, 10, 11, and 12. Flute 2 and Oboe have whole rests. French Horn 1 plays a melodic line with accents (^) on measures 7, 8, 9, 10, 11, and 12. French Horn 2 has whole rests. B-flat Trumpet 1 has a whole rest in measure 7, a half note G4 in measure 8, and a whole rest in measure 9. B-flat Trumpet 2 plays a half note G4 in measure 7, a whole rest in measure 8, and a half note G4 in measure 9. B-flat Trumpet 3 has whole rests. Trombone plays a melodic line with accents (^) on measures 7, 8, 9, 10, 11, and 12. Timpani plays a melodic line with accents (^) on measures 7, 8, 9, 10, 11, and 12. Triangle plays a half note G4 in measure 7, a whole rest in measure 8, a half note G4 in measure 9, and a whole rest in measure 10. Tambourine has whole rests. Harp plays a melodic line with accents (^) on measures 7, 8, 9, 10, 11, and 12. Violoncello plays a melodic line with accents (^) on measures 7, 8, 9, 10, 11, and 12. Snare Drum has whole rests. Snare Drum 2 plays a melodic line with accents (^) on measures 7, 8, 9, 10, 11, and 12.

13

Fl. *mp*

Fl.

Ob. *mp*
ff
Oh Per-nod - i-a!

F Hn. *mf*

F Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tba.

Timp.

Trgl.

Tamb.

Hrp. *mf*

Vc.

Sh.

S.D.

19

Fl.

Fl.

Ob.

Oh Per-nod - i-a! Now we rise to cel - i - brate-her! Oh Per-nod - i-a!

F Hn.

Let's all hail Per - nod - i - a! Nod - i - a! Let's all hail Per -

F Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tba.

Timp.

Trgl.

Tamb.

Hrp.

Vc.

Sh.

S.D.

23

Fl.
 Fl.
 Ob.
 Oh Per-nod - i-a! Now we rise to cel - i - brate her! Now we rise to
 F Hn.
 nod - i - a! Nod - i - a! Nod - i - a! Now we rise to
 F Hn.
 Bb Tpt.
 Bb Tpt.
 Bb Tpt.
 Tba.
 Timp.
 Trgl.
 Tamb.
 Hrp.
 Vc.
 Sh.
 S.D.

27

Fl.

Fl.

Ob.

cel - i-brate our na-tion! Now we rise to cel - i-brate our na-tion!

F Hn.

cel - i-brate our na-tion! Now we rise to cel - i-brate our na-tion!

F Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tba.

Timp.

Trgl.

Tamb.

Hrp.

Vc.

Sh.

S.D.

30

Fl. *Nod - i - a!*

Fl. *Nod - i - a!*

Ob. *Nod - i - a!*

F Hn. *Now we rise to cel - i - brate!*

F Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tba.

Timp.

Trgl.

Tamb.

Hrp.

Vc.

Sh.

S.D.

34

Fl.

Fl.

Ob.

Oh! Per-nod - i-a! Oh! Per-nod - i-a! Now we rise to cel - i - brate her!

F Hn.

mf

Let's all hail Per - nod - i - a! Nod - i - a!

F Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tba.

Timp.

Trgl.

Tamb.

Hrp.

Vc.

Sh.

S.D.

38

Fl.

Fl.

Ob.

Oh! Per - nod - i - a! Oh! Per - nod - i - a! Now we rise to cel - i - brate her!

F Hn.

Let's All Hail Per - Nod - i - a! Nod - i - a! Nod - i - a!

F Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tba.

Timp.

Trgl.

Tamb.

Hrp.

Vc.

Sh.

S.D.

Detailed description: This is a page of a musical score, page 9, starting at measure 38. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tba.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Harp (Hrp.), Violoncello (Vc.), Shofar (Sh.), and Snare Drum (S.D.). The music is in 4/4 time. Measures 38-41 are shown. The lyrics are: 'Oh! Per - nod - i - a! Oh! Per - nod - i - a! Now we rise to cel - i - brate her! Let's All Hail Per - Nod - i - a! Nod - i - a! Nod - i - a!'. The flute and oboe parts have accents (v) over the notes. The French horn part has a fermata over the final note of each measure. The harp part has a glissando in measures 38 and 39. The snare drum part has a steady eighth-note pattern.

42

Fl.

Fl.

Ob.

F Hn.

F Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tba.

Timp.

Trgl.

Tamb.

Hrp.

Vc.

Sh.

S.D.

Now we rise to cel - i - brate our na - tion! Now we rise to

Now we rise to cel - i - brate our na - tion! Now we rise to

45

Fl.
 Fl.
 Ob.
 cel - i - brate our na - tion! Let's all hail! Nod - i - a!
 F Hn.
 cel - i - brate our na - tion! Let's all hail Per - nod - i - a!
 F Hn.
 Bb Tpt.
 Bb Tpt.
 Bb Tpt.
 Tba.
 Timp.
 Trgl.
 Tamb.
 Hrp.
 Vc.
 Sh.
 S.D.

48

Fl.

Fl.

Ob.

Let's all hail! Nod-i - a!

mp

F Hn.

Let's all hail Per - nod - i - a! *f* Let's all hail Per - nod - i - a!

F Hn.

f

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tba.

f

Timp.

Trgl.

Tamb.

Hrp.

Vc.

Sh.

S.D.

52

Fl. *ff*

Fl.

Ob.

F Hn. Let's all hail Per - nod - i - a! Let's all hail Per - nod - i - a!

F Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tba.

Timp.

Trgl.

Tamb.

Hrp.

Vc.

Sh.

S.D.

56

Fl. Fl. Ob. F Hn. F Hn. Bb Tpt. Bb Tpt. Bb Tpt. Tba. Timp. Trgl. Tamb. Hrp. Vc. Sh. S.D.

Let's all hail Per - nod - i - a! Let's all hail Per - nod - i - a!

60

Fl. Fl. Ob. F Hn. F Hn. Bb Tpt. Bb Tpt. Bb Tpt. Tba. Timp. Trgl. Tamb. Hrp. Vc. Sh. S.D.

Let's all hail Per - nod - i - a! Let's all hail Per - nod - i - a!

64

Fl. *v v v*

Fl.

Ob.

Now we rise to cel - i - brate Let's all hail Per - nod - i - a!

F Hn.

Let's all hail Per - nod - i - a! Let's all hail Per - nod - i - a!

F Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tba.

Timp.

Trgl.

Tamb.

Hrp.

Vc.

Sh.

S.D.

68

Fl.

Fl.

Ob.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tba.

Timp.

Trgl.

Tamb.

Hrp.

Vc.

Sh.

S.D.