

MuseScore 4 Test

An Experiment

Samuel Cotton

Flute 1

Bass Drums

Horn in Bb alto

Violin

Violin 2

Contrabass

5

Fl. 1

B.D.

Hn. in Bb alto

Vln.

Vln. 2

Cb.

9

Fl. 1

B.D.

Hn. in B $\flat$ alto

Vln.

Vln. 2

Cb.

mf

fff

13

Fl. 1

B.D.

Hn. in B $\flat$ alto

Vln.

Vln. 2

Cb.

mf

17 Fine

Fl. 1

B.D.

Hn. in B $\flat$ alto

Vln.

Vln. 2

Cb.

mf

Measures 17-21. Flute 1, B.D., and Horn in B $\flat$ alto have rests until measure 21, then play a sixteenth-note ascending scale. Violin 1 has a half-note chord in measure 17, a half-note in measure 18, and a half-note in measure 19, then rests. Violin 2 and Cello have rests until measure 21, then play a sixteenth-note ascending scale. Dynamics include *mf* for Violin 2 and Cello in measure 21.

22

Fl. 1

B.D.

Hn. in B $\flat$ alto

Vln.

Vln. 2

Cb.

Measures 22-25. Flute 1, B.D., and Horn in B $\flat$ alto play a sixteenth-note ascending scale in measure 22, then a half-note in measure 23, and a half-note in measure 24, then rests. Violin 1 has a half-note in measure 22, a half-note in measure 23, and a half-note in measure 24, then rests. Violin 2 and Cello have a half-note in measure 22, a half-note in measure 23, and a half-note in measure 24, then rests.

26 D.C. al Fine

Fl. 1

B.D.

Hn. in Bb alto

Vln.

Vln. 2

Cb.

The musical score for measures 26-28 is as follows:

- Fl. 1:** Treble clef, key signature of two flats (Bb, Eb). Measure 26: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 27: D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Measure 28: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- B.D.:** Bass clef, key signature of two flats (Bb, Eb). Measure 26: G2, A2, Bb2, A2, G2, F2, E2, D2, C2. Measure 27: Bb1, A1, G1, F1, E1, D1, C1, Bb0. Measure 28: Ab0, Gb0, Fb0, Eb0, Db0, Cb0, Bb-1, Ab-1.
- Hn. in Bb alto:** Treble clef, key signature of two flats (Bb, Eb). Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.
- Vln.:** Treble clef, key signature of two flats (Bb, Eb). Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.
- Vln. 2:** Treble clef, key signature of two flats (Bb, Eb). Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.
- Cb.:** Bass clef, key signature of two flats (Bb, Eb). Measure 26: Whole rest. Measure 27: Whole rest. Measure 28: Whole rest.